

PEDRO SEIXAS

1280 Haro St. apt 908
Vancouver, BC Canada V6E 1E8
(1) 778 968 3155
3d85pedro@vfs.com
www.pedroseixas.com

OBJECTIVE

To obtain a job as a compositor or visual effects artist working with a skilled and talented team in order to keep learning and improving my skills.

TECHNICAL KNOWLEDGE

Nuke, After Effects, Maya, 3Ds Max, photoshop, Illustrator, Z-Brush, Flash

EXPERIENCE

Gener8 Digital Media Corp (Motion Pictures & Film), Vancouver, CA feb 2011/july 2011
Junior Compositor

- Worked in the compositing team painting and cleaning shots after 3D conversion for:
Harry Potter and the Deathly Hallows: Part 2, Ghost Rider 2, Priest

Rede Globo Comunicações (Broadcast), Rio de Janeiro, BR july 2008/jan 2010
Trainee

- Worked in the CG department of the journalistic sector helping with the day to day duties involving videography and 3D animation
- Creating informative animations for journalistic TV programs
- 3D animation for simulation of events, criminal cases, and disasters
- 3D animation for informative daily news
- Title sequences/visual identities/motion graphics

Tecgraf (generalistic), Rio de Janeiro, BR nov 2007/june 2008
Intern

- Worked in the CG staff helping to create 3D educational films for industrial businesses
- Involved in creation of stereoscopic films, including particle simulations, modeling, shading, texturing, and animation

Esporte Interativo (Broadcast), Rio de Janeiro, BR july 2007/july 2007
Intern

- Worked in the CG department creating title sequences, motion graphics and visual identities for TV shows

EDUCATION

march 2010/march 2011

Diploma in **3D Animation and Visual Effects**
Vancouver Film School, Vancouver BC Canada

august 2004/november 2009

Diploma in **Industrial Design**
Pontifical Catholic University of Rio de Janeiro, Rio de Janeiro BR

PEDRO SEIXAS 2011